

Music

An assessment fee of \$80.00 per year will be required for the use of each school owned instrument. Should the student choose to play an instrument that is supplied by the school, the parents and student will be asked to sign a contract of responsibility for that instrument each year.

BAND

CHAMBER WINDS/CONCERT WINDS

10-12 1 credit 2 semesters (full year) \$15.00

The high school Chamber Winds and Concert Winds are co-curricular instrumental performing ensembles dedicated to the development of musicianship through repertoire. These are year-long courses open to all students' grades 10 through 12 who have completed freshman level band or at the discretion of the director. Emphasis within rehearsal is placed upon the reinforcement of musical skills introduced earlier at the beginning and intermediate levels of study. In addition to daily rehearsals, students receive instruction and exposure to music theory, music literature, and music history. Rehearsals may also include time for individual instruction, sectionals, and small ensembles. Music selected both for rehearsal and performance represents a wide variety of musical styles and cultural/historical backgrounds, further providing for the development of musical knowledge, as well as individual and ensemble technical skills. Private instrument study is strongly encouraged.

HONORS WIND ENSEMBLE

10-12 2 credits 2 semesters (full year) CP/H \$15.00

The high school Wind Ensemble is an instrumental performing co-curricular ensemble dedicated to the further development of advanced musical skills. It is a year-long class. Music selected both for rehearsal and performance represents a wide variety of musical styles and cultural/historical backgrounds chosen from the advanced repertoire of wind literature, which further provides for the development of musical knowledge, as well as individual and technical skills. In addition to daily rehearsals, students receive instruction and exposure to music theory, music literature, and music history. Rehearsals may also include time for individual instruction, sectionals, and small ensembles. The Wind Ensemble is open to students in grades 10 through 12 by audition for the director. Membership in the class is limited to traditional wind ensemble instrumentation. Juniors and Seniors will be able to earn a weighted grade by completing additional Honors Credit requirements. Seniors will be expected to assume leadership positions and responsibilities during the year. Private instrument study is strongly suggested and encouraged.

JAZZ BAND

10-12 1 credit 2 semesters (full year) No fee

Jazz Band is a co-curricular course with membership through audition, and open to students in grades 10 through 12. Instrumentation for the ensemble is at the discretion of the director. Normal instrumentation would include: 5 saxophones, 5 trombones, 5 trumpets, piano, drums, bass and rhythm guitar. Audition dates are announced by the director each year. All members of the Jazz Band must be members of the Wind Ensemble, Concert Winds, or Chamber Winds. Past and present jazz literature and styles are performed by the ensemble. Each member of the Jazz Band must furnish his/her own equipment and musical instruments. Private instrument study is strongly suggested and encouraged.

ORCHESTRA

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HONORS ORCHESTRA

FHS CHAMBER ORCHESTRA

10-12 2 credits 2 terms \$15.00

The Fairfield High School Chamber Orchestra is the top performance group that is open to serious high school string orchestra students by audition only. The group meets daily both terms and prepares a wide variety of music from the classical historical periods as well as contemporary genres. Twice a year the group combines with selected members of the Wind Ensemble to form the Fairfield High School Symphony Orchestra, and performs at several concerts throughout the school year. This course focuses on the development of advanced string skills through the performance of standard string orchestra repertoire (Contest List "A" Level). Daily rehearsals often include scales and warm-up exercises before the rehearsal begins. Students are expected to prepare their individual parts for the daily class rehearsal through outside practice of at least 5 hours or more each week. In addition to daily rehearsals, orchestra students receive instruction and exposure to music theory, music literature, and music history. Rehearsals may also include time for sectionals, small ensembles, and chamber orchestra. A full year's scheduling commitment is required for participation in this string orchestra. The Chamber and Symphony orchestras perform at several concerts throughout the year and the string group competes at the A level at the OMEA State Orchestra Contest. Juniors and Seniors will be able to earn a weighted grade by completing additional requirements in addition to their regular class requirements. Private instrument study is strongly suggested before becoming a member of the Chamber Orchestra.

CONCERT ORCHESTRA

10-12 1 credit 2 semesters (full year) \$15.00

The FHS Concert Orchestra is a performing string orchestra that meets daily throughout the full school year. The group plays a wide variety of music from all of the major music periods (Contest List -"B" level) as well as contemporary popular music. A typical year's concert schedule includes a fall concert, a holiday concert, winter concert, Arts Fair, and Pops concert at the year's end. The group competes in the month of February at the Ohio Music Educator's Large Group Orchestra Contest at the B contest level. Opportunities are also available for the group to combine with the Chamber Orchestra for annual orchestra trips at various festivals throughout the country. Concentration in the course is on the consistent building of basic fundamental string performance skills through daily warm-ups, scales, position work, rhythm skills, and sight-reading. Daily rehearsals may also include time for sectionals, small ensembles, and a class recital before solo and ensemble contest. In addition to daily rehearsals, concert orchestra students receive instruction and exposure to music theory, music literature, and music history. Students will be expected to prepare individual parts outside of their regular concert orchestra class at least 2-3 hours per week in home practice. Students are encouraged to pursue individual private instruction on their instrument to participate in Concert Orchestra, but private instruction is not required.

CHORAL

WOMEN'S CHOIR

10-12 1 credit 2 semesters (full year) \$15.00

Women's Choir is for beginning vocalists who wish to further their knowledge of various genres of vocal music. Class voice, music theory, sight reading, performance etiquette and basic sight reading will be included in the curriculum. Students will perform in mandatory concerts a minimum of twice per term. This class is offered for the full year and is available to women in grades 10 through 12.

SYMPHONIC CHOIR

10-12 1 credit 2 semesters (full year) \$15.00

An advanced mixed concert choir (soprano, alto, tenor, bass) open to males and females in the student body based upon a successful audition with the director. Music will consist of a variety of vocal works spanning several centuries, including current contemporary musical works. Class and private voice, music theory, sight reading and performance etiquette will also be taught during the class. Performances in OMEA contests will also occur during the Spring of each year. Students will perform in mandatory concerts a minimum of twice per term. Prior vocal experience is helpful but not required for the course. Upper classmen will be expected to assume leadership positions and responsibilities during the year.

HONORS FHS CHORALIERS

10-12 2 credits Full year CP/H No fee

The FHS Choraliars are a show and advanced concert choir that function as ambassadors for the Fairfield City School District. Students must complete a successful vocal and dance audition during the spring of the current school year. Auditions are open to the entire student body, although preference is given to upperclassmen and those active within the music department. Prior vocal and dance experience is helpful but not required for the course. Local, state and national performances occur throughout the year with the holiday and winter seasons being the most scheduled. Costuming must be purchased by the student. Music theory, sight reading, class and private voice, dance, and performance etiquette training will also be taught during this class. Performances in OMEA contests will also occur during the Spring. Juniors and Seniors will be able to earn a weighted grade by completing additional requirements. Seniors are expected to assume leadership responsibilities during the year.

ELECTIVE

MUSIC THEORY AP

10-12 1 credit 2 semesters (full year) AP \$50.00

An advanced course which introduces the fundamentals of music, such as rhythm and meter, major and minor scales, intervals, chords, and ear training. Emphasis is placed on the study of harmony, as well as rules for chord progressions and four-part writing. Students will engage in the study of composition, analysis, and oral comprehension. The class is open to students in grades 10 through 12. Any student considering a career in music should register for theory to prepare for college entrance exams. This course will prepare students to take the AP (Advanced Placement) exam in Music Theory. Students should have a musical background to enroll in this course.

