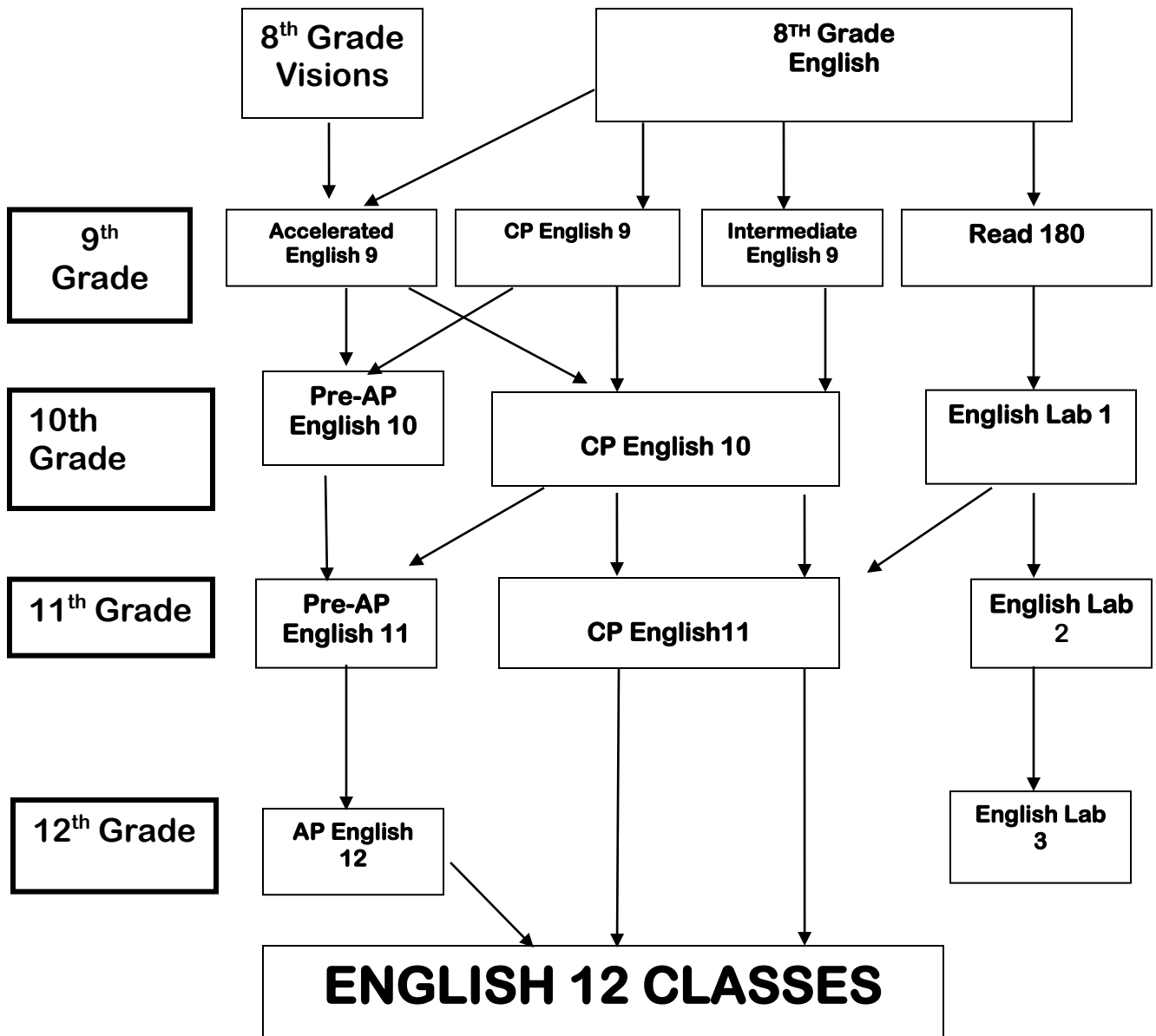


# English



# ENGLISH

## ENGLISH 10

### PRE-AP ENGLISH 10: AMERICAN LITERATURE AND WRITING

10      1 credit      2 semesters (full year)      HON/AP      \$20.00

(Prerequisite: Teacher recommendation)

This full-term course for the advanced college-bound student who fulfills the department criteria for the Advanced Placement program requires **SUMMER READING of 2 texts and an accompanying assignment**. This American Literature course emphasizes the development of skills in critical reading of imaginative and discursive literature and in writing about literature and related ideas. In addition, students will prepare and observe presentations to develop skills in communicating, listening and viewing.

### COLLEGE PREP ENGLISH 10

10      1 credit      2 semesters (full year)      CP      \$20.00

This full-term course is designed for the college-bound student. The literature consists of short stories, poetry, essays, drama, and novels of American writers from the Colonial Period to the Contemporary Period. Students will comprehend both the literal and figurative levels of the readings. From the literature and from personal experience, students will write several full-length essays throughout the term, writing both informal and formal pieces of varying lengths. In addition, the student will prepare some informal oral presentations to develop listening and communicating skills. Vocabulary, library research, note-taking and study skills will be practiced.

### ENGLISH LAB 1

10      1 credit      2 semesters (full year)      R      \$12.50

This course is for the technical school or career-bound student who is reading below grade level - reading stanines of 3, 4 or 5 -- or the student in need of proficiency/OGT remediation. The students will study plays, short stories, novels and essays by American writers. Students will work independently, as well as in groups, to develop reading, listening and communication skills. Vocabulary will also be studied. Writing activities, based on the readings or personal experience, will be assigned, varying from paragraphs to personal business letters to technical writing. Library and study skills will be practiced.

## ENGLISH 11

### PRE-ADVANCED PLACEMENT ENGLISH 11: BRITISH LITERATURE AND WRITING

11      1 credit      2 semesters (full year)      HON/AP      \$10.00

(Prerequisite: Teacher Recommendation)

This full-term course is for the advanced college-bound student preparing for the Advanced Placement 12th grade course. **SUMMER READINGS include two texts and an accompanying assignment**. The literature studied will consist of all genres from British authors, from the earliest period to modern writings. Skills emphasized include critical reading, writing, vocabulary and communicating. Emphasis in this course is placed on student responsibility for learning.

## **COLLEGE PREP ENGLISH 11**

**11            1 credit            2 semesters (full year)    CP            \$10.00**

This full-term course is designed for the junior college-bound student. The literature studied consists of short stories, poetry, essays, drama and novels by British writers from the Anglo-Saxon period to the 20th Century. The student will understand both the literal and figurative levels of the literature. Major writers and historical background of the era will be emphasized. Vocabulary and literary terms will be studied to assist analysis of the works and for standardized testing. Students will write numerous essays of varying lengths and work informally in groups to enhance listening and communication skills.

## **ENGLISH LAB 2**

**11            1 credit            2 semesters (full year)    R            \$12.50**

This full-term course is designed for the technical school or career-bound student who is reading below grade level with a reading stanine of 3, 4 or 5 only. The literature, studied by genre or theme, consists of short stories, poetry, essays, drama, and novels from British and world authors and non-fiction selections. Vocabulary will be studied to enable the students to better understand the literary works and language use. From the literature and from personal experience, the students will write numerous paragraphs and essays utilizing the writing process. Additionally, students will develop writing skills to be used in the business world. A strong emphasis will be placed on the skills needed to be successful on the reading and writing sections of the OGT and on technical writing. Library research and study skills will be developed and practiced.

## **ENGLISH 12**

Senior selections provide an opportunity for both full-term courses and half-term paired courses. College-bound students not in the Advanced Placement program must take one of the full-term or course combinations designated with an \* to fulfill graduation, college entrance requirements, and NCAA Standards. Four years of English are required for athletic participation and some of our electives, while providing excellent enhancement and enrichment experiences, may not meet this requirement. Please consult with your guidance counselor to insure that you are fulfilling your English requirements and needs.

### **Honors**

- \*Advanced Placement English Literature & Composition
- \*Advanced Placement English Language & Composition

### **College Prep (CP)/Intermediate (INT)**

- \*Communications: Methods of Print Media
- \*Classical Literature in the Contemporary World
- \*Late 20th/21st Century Literature
- \*20th Century Literary War Experience and Literary Sketches of the American West
- \*Language and Futuristic Literature
- \*\*Performance (Speech and Script Analysis)
- \*\*Speech and Contemporary Literature
- \*\*Speech and Origins of Literature

- \*\*Creative Writing and Script Analysis
- \*\*Creative Writing and Contemporary Literature
- \*\*African American / Multi-cultural / Women's Literature

### Introduction to English ( R )

\*English 12: Preparation for Graduation

**\*\*All of the semester courses will be paired with another course, and the two courses will be taken by students as a block. These courses will be auto averaged; students will receive a single grade for the semesters/full-term.**

### ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION

12      1 credit      2 semesters (full year)    AP/H      \$10.00

**(Prerequisite: Teacher Recommendation)**

The AP Literature and Composition course is the culminating course in the department's advanced placement program. This course provides students with the opportunities to carefully and critically read literature from various genres and time periods in order to analyze and evaluate not only a writer's style, but how writers develop meaning and portray the significant issues of their time. Past AP exams are utilized throughout the course for student practice and instruction. The course texts include: Death of a Salesman, The Sun Also Rises, Their Eyes Were Watching God, Moby Dick, The Importance of Being Earnest, The Odyssey and a variety of poems and short stories. **Students must complete summer work which includes reading two texts and completing an assignment.** This course prepares students to take the Advanced Placement test in May which may earn them college credit.

### ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION

12      1 credit      2 semesters (full year)    AP/H      \$10.00

**(Prerequisite: Teacher Recommendation)**

Students in this course read and carefully analyze a broad and challenging range of nonfiction prose selections, deepening their awareness of rhetoric and the complexities of composition. Through close reading and frequent writing, students develop their ability to work with language and text with a greater awareness of purpose and strategy, while strengthening their own composing abilities. Course readings feature expository, analytical, personal, and argumentative texts from a variety of authors and historical contexts. Students examine and work with essays, letters, speeches, images, and imaginative literature. Students frequently confer about their writing with their instructor and peers. **Summer reading and writing is required.** Students prepare for the AP exam in English Language and Composition and may be granted advanced placement, college credit, or both as a result of satisfactory performance. Students must meet the department criteria for the Advanced Placement program.

### ENGLISH 12: CLASSICAL LITERATURE IN THE CONTEMPORARY WORLD

12      1 credit      2 semesters (full year)      CP/INT      \$10.00

This class begins with ancient Babylonian/Sumerian mythology and moves throughout the world from the Middle East to Europe, Africa, North and South America, and Asia looking at different types of stories including creation and hero myths. The class then focuses on Greek and Roman mythology, focusing on heroes, tragic plays, and romances. Finally the class reads portions of the TaNak and the New Testament looking at different types of literature including wisdom literature, Psalms, creation stories, heroes, letters, and apocalyptic literature. Examples will be drawn from

literature, and connections will be made to modern-day literature which alludes to these sources as well as influences to modern western civilization. The final aspect of the term will be to read a modern novel from a select reading list to compare and contrast to the ancient pieces. Major works will include The Iliad, The Bible, World Mythologies, and Mythology.

### **ENGLISH 12: AFRICAN AMERICAN / MULTI-CULTURAL / WOMEN'S LIT**

12      1 credit      2 semesters (full year)      CP/INT      \$15.00

African American / Multi-cultural / Women's Literature will explore historically diverse pieces of literature, both fiction and non-fiction, that allows the students to better understand the society and community in which they live, work and are educated. The course/literature will handle such subjects as racism, gender roles and identification, cultural differences, political ideology, and religious beliefs, while it demands a respectful and reflective look at our entire world. The students will be responsible for approximately six writing samples, two speech presentations, a group presentation, a publishable story of their own diversity, quarterly exams and all related homework and classwork materials. The class will accomplish each of the CORE standards set forth by the Ohio Department of Education, as well as all FCSD requirements.

### **ENGLISH 12: LATE 20TH CENTURY/21ST CENTURY LITERATURE**

12      1 credit      2 semesters (full year)      CP/INT      \$10.00

This senior, full-term English class focuses on modern works of literature emerging from current authors. This class will study an array of genres and literary structures (i.e. novels, short stories, biographies, etc.). All aspects of the literature will be discussed and analyzed. Students will be required to respond to the works through written, oral, and visual activities/projects. A student in this class should expect significant daily reading and writing assignments. Major works may include The Night Trilogy, Fountainhead, Speak, The Secret Life of Bees, The Kite Runner, and Monster.

### **ENGLISH 12: LANGUAGE AND FUTURISTIC LITERATURE**

12      1 credit      2 semesters (full year)      CP/INT      \$10.00

This class will expound upon the elements previously learned in both American and British literature. The course will focus on the history of the English language and its possible future along with analyzing the progress of humanity during the 19<sup>th</sup> and 20<sup>th</sup> centuries as seen through the eyes of the world's greatest science fiction writers: Heinlein (USA), Asimov (Russia), Verne (France), Wells (England), and Bradbury (USA). Besides touching upon the genre of literature as seen in film, the course will contain extensive preparation for post high school writing. Major works studied can include Starship Troopers, I, Robot, Around the World in 80 Days, Fahrenheit 451, and Time Machine. Other possibilities would be Brave New World and Dracula.

## **20TH CENTURY LITERARY WAR EXPERIENCES AND LITERARY SKETCHES OF THE AMERICAN WEST**

12            1 credit            2 semesters (full year)            CP/INT            \$10.00

This full year elective focuses on literature that explores America's role and involvement in the various wars of the 20th century as well as the country's role in westward expansion in the 19th century. Several literary genres will be considered, though the study of novels will be the primary approach. Thematic issues such as innocence vs. experience, the role of realism, western stereotypes and the veteran's readjustment back in society will be explored. Student-generated responses through projects, essays and presentations will be required. It should be noted that this class is reading-intensive. Major works include The Things They Carried, Hombre, Loneranger and Tonto Fistfight in Heaven, Valdez is Coming, After the First Death, and In Country.

**The semester elective courses listed below will be paired into full year offerings. Students will sign up for the two courses as a block. The blocks are titled and paired together.**

## **ENGLISH 12: CONTEMPORARY LITERATURE and CREATIVE WRITING**

12            1 credit            2 semesters (full year)            CP/INT            \$10.00

This class is a combination of modern writing and creative writing offered in one setting with one teacher; it does not switch at midterm. This elective course will approach literature from a world point of view and will deal with works dating from the 1950's to the present. The literature will consist of plays, poetry, and prose selections. Independent selections may also be studied. Emphasis is placed on both the literal and figurative levels-not to mention the creative writing aspect of each work. From the literature and personal experience, the student will write several essays developed through the writing process. In addition, some informal oral work will be done to develop listening and communicating skills. Major works studied could include: Speak, Stephen King On Writing, and The Things They Carry. Interwoven into the modern literature will be the creative writing aspect of the class. Students will study and write plays, short stories, and poems. Good attendance is important as much of the writing is done in class. Students will be encouraged to create publishable pieces which may be submitted to various contests and/or magazines. Nearly 80% of the writing is "creative" in nature-stories, poetry, plays, etc.; therefore, a strong interest in writing is essential. Also, students will be required to share their writing and participate in the work-shopping process. Successful completion of English 10 and 11 is strongly suggested prior to taking this course.

## **CLASSIC ORIGINS OF LITERATURE AND SPEECH**

### **ENGLISH 12: CLASSIC ORIGINS OF LITERATURE**

12      .5 credit      1 semester (half year)      CP/INT      \$5.00

This class is arranged chronologically to acquaint the student with ancient and classical literature. The class will concentrate on Greek and Roman mythology, Old Testament literature and ancient epics. Examples will be drawn from literature and connections will be made to modern-day literature which alludes to these sources. The basic goal of this class is to familiarize the students with important major works, including Edith Hamilton's Mythology, The Bible, and The Epic of Gilgamesh.

### **ENGLISH 12: SPEECH**

12      .5 credit      1 semester (half year)      CP/INT      \$5.00

This nine-week course is an intensive study of communication skills; primarily speaking and listening, but also writing and reading. Areas of concentration will include the following: topic selection, organization, outlining, support information, and verbal and non-verbal delivery techniques. Additionally, research skills will be an important factor in this class.

## **SCRIPT ANALYSIS AND CREATIVE WRITING**

### **ENGLISH 12: SCRIPT ANALYSIS FOR PRODUCTION**

12      .5 credit      1 semester (half year)      CP/INT      \$5.00

Script Analysis combines with either creative writing or speech for a whole senior English credit. This offering will explore a plethora of dramatic literature, writing styles and genres. From comedy and tragedy to "one-acts" and plays written for children's discovery, Script Analysis will survey each area and discover the techniques and purpose for the different varieties of dramatic literature. As the class analyzes and discusses each of the plays read during the semester, the class will share the findings through writing, designing and directing- all the while tackling the goal of analyzing the scripts for production.

### **ENGLISH 12: CREATIVE WRITING**

12      .5 credit      1 semester (half year)      CP/INT      \$5.00

**(Prerequisite: "C" average in English 10 and 11)**

This elective is for seniors interested in writing. Students will study and write plays, short stories, and poems. Good attendance is important as all writing is done in class. Students will be encouraged to create publishable pieces which may be submitted to various contests and/or magazines. Also, students will be required to share their writing and participate in the work-shopping process. If a student has not successfully completed English 10 and 11, he cannot take this class.

## **SPEECH AND SCRIPT ANALYSIS**

### **ENGLISH 12: SPEECH**

12      .5 credit      1 semester (half year)      CP/INT      \$5.00

This course is an intensive study of communication skills; primarily speaking and listening, but also writing and reading. Areas of concentration will include the following: topic selection, organization, outlining, support information, and verbal and non-verbal delivery techniques. Additionally, research skills will be an important factor in this class.

### **ENGLISH 12: SCRIPT ANALYSIS FOR PRODUCTION**

12      .5 credit      1 semester (half year)      CP/INT      \$5.00

Script Analysis combines with either creative writing or speech for a whole senior English credit. This offering will explore a plethora of dramatic literature, writing styles and genres. From comedy and tragedy to “one-acts” and plays written for children’s discovery, Script Analysis will survey each area and discover the techniques and purpose for the different varieties of dramatic literature. As the class analyzes and discusses each of the plays read during the semester, the class will share the findings through writing, designing and directing- all the while tackling the goal of analyzing the scripts for production.

### **ENGLISH LAB 3**

12      1 credit      2 semesters (full year)      R      \$12.50

This full-term class will assist each senior in fulfilling the requirements for high school graduation: passing of the reading/writing portions of the OGT Test along with the completion of the required four years of English. Reading, writing, and vocabulary skills will be emphasized as well as the study of literature.

### **ENGLISH 12: English for a 21<sup>st</sup> Century World**

12      1 credit      2 semesters (full year)      R      \$20.00

This full-term class will assist seniors intending to move into the work force or to enroll in a tech school, a vocational school, or a 2-year junior college that focuses on specified academics. Students will be provided access to 21<sup>st</sup> century tools to assist in planning their transition into activities beyond high school. The class will combine practical reading and writing skills with multiple field experiences in the Fairfield community. Students will be exposed to multiple career opportunities currently available within the Route 4, Port Union, and Gilmore areas. Language arts skills and critical thinking skills will be enhanced in relationship to these field experiences.

