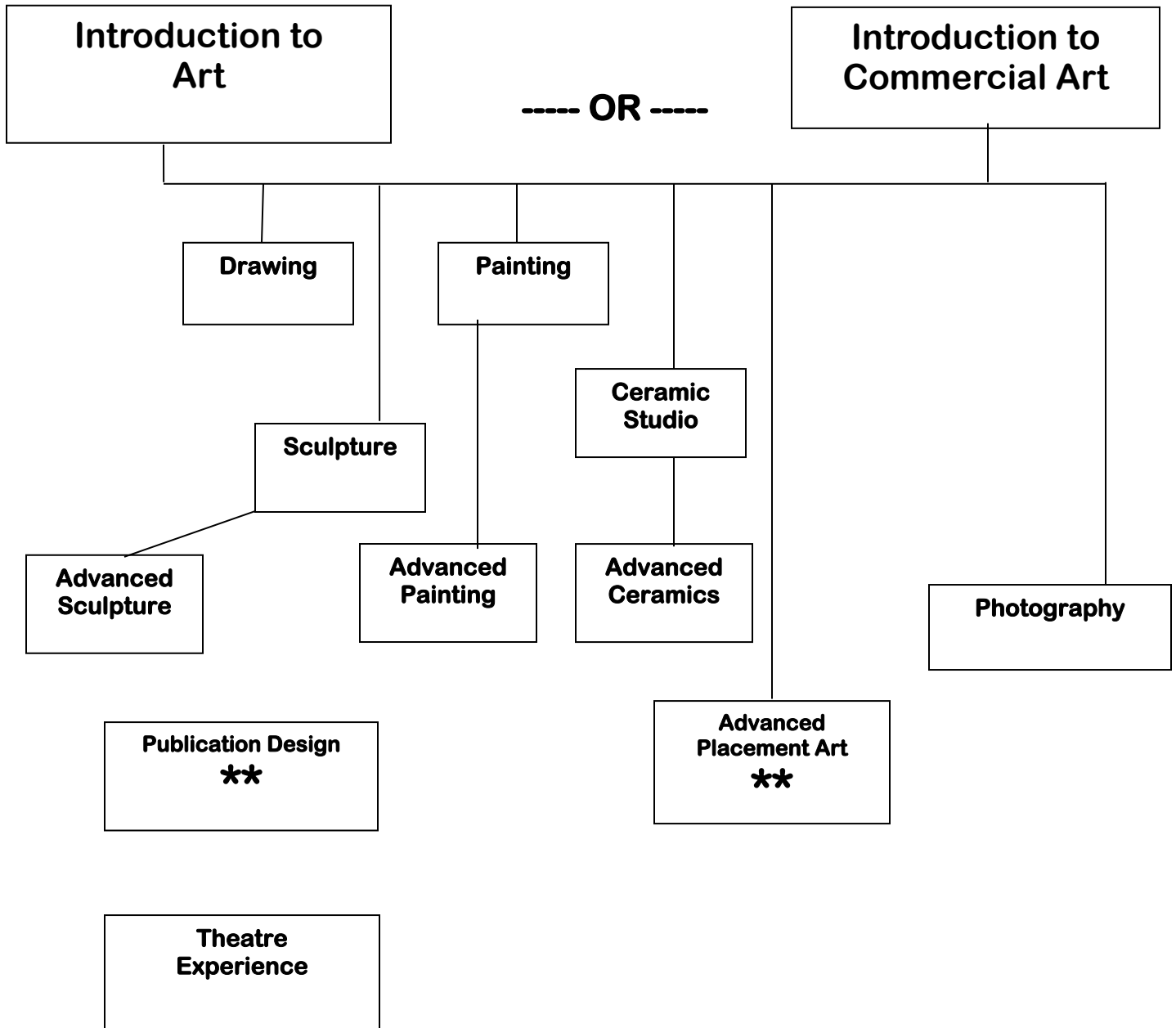


Art



**** Admission by Application Process**

ART

INTRODUCTION TO ART

9-12 1 credit 2 semesters (full year) \$60.00

Introduction to Art is a prerequisite to any advanced art course. The class teaches students the elements and principles of art through a variety of projects. The course covers 2-dimensional art, such as drawing and painting, and 3-dimensional art, such as ceramics and sculpture. Work in aesthetics, art history, and art criticism is included but studio experience is stressed. Introduction to Art or Introduction to Commercial Art are required credit for the beginning art student to later take advanced art classes.

INTRODUCTION TO COMMERCIAL ART

10 1 credit 2 semesters (full year) \$55.00

This class is for the beginning art student who wants to learn more about how Commercial Art affects everyday life. The course is grounded in learning the principals and elements of design and is project based. Some of the projects include gif animation, logo design, grid drawing, painting, printmaking, Photoshop projects, and basic drawing tutorials. While it is required for the beginning art student to later take Advanced Art classes, it can also be used as a foundation class for the two year Commercial Arts program at D. Russel Lee. All students are expected to join and participate in the local CTSO affiliation, Business Management Club. Introduction to Art or Introduction to Commercial Art are required credit for the beginning art student to later take advanced art classes.

DRAWING

11-12 1 credit 2 semesters (full year) \$60.00

(Prerequisite: Introduction to Art or Introduction to Commercial Art)

This class covers drawing in perspective, figure study, portraiture, cartooning, and caricatures created through the use of charcoal, pen and ink, pencil, markers, and pastels. The objective is to develop strong drawing skills and the use of materials related to fine and commercial art. Drawing class serves as background for painting and design classes.

SCULPTURE

11-12 1 credit 2 semesters (full year) \$60.00

(Prerequisite: Introduction to Art or Introduction to Commercial Art)

Students will be introduced to sculpture through different media. Opportunities in materials such as clay, wood, wire, and plaster will be offered. The human form will be studied, as well as the natural world and abstract art forms.

PAINTING

11-12 1 credit 2 semesters (full year) \$65.00

(Prerequisite: Introduction to Art or Introduction to Commercial Art)

This is a course where emphasis will be placed on developing skills and techniques in the use of water colors and oil paints. A variety of subject matter will be explored, along with art history and criticism. Students are required to purchase some additional outside materials.

CERAMIC STUDIO

11-12 1 credit 2 semesters (full year) \$60.00

(Prerequisite: Introduction to Art or Introduction to Commercial Art)

This course is designed as an introduction to techniques of handbuilding. Emphasis is placed on the design and craftsmanship. As students advance, they will explore a variety of different design techniques, glazing methods, and surface decorations including an introduction to work on the potter's wheel.

PHOTOGRAPHY

11-12 1 credit 2 semesters (full year) \$80.00

(Prerequisite: Introduction to Art or Introduction to Commercial Art)

The Photography class is based on the traditional 35mm camera experience. In addition, digital photography will be introduced. Using their own 35mm camera, students will be encouraged to capture unique and compelling personal images as they shoot their homework assignments. They will process their film and print enlargements in the darkroom. As students study the history of photography, gain experience with digital imaging and review the elements and principles of design, they will learn to critique and appreciate the aesthetics of photography as an art form. Above all, students will strive to problem solve and work independently as they explore their artistic vision through the medium of photography.

Note: Students must have a 35mm camera in order to participate in this class and will purchase their own rolls of film.

ADVANCED PLACEMENT ART

11-12 1 credit 2 semesters (full year) AP/H \$65.00

(Prerequisite: Introduction to Art or Introduction to Commercial Art and Teacher Approval)

The Advanced Placement program in art is designed for serious art students and/or students who want to apply for college credit through Portfolio Review. Students must show proof of talent and motivation. Emphasis in this course is placed on building a drawing portfolio that reflects the student's knowledge of art history, aesthetics, and criticism.

ADVANCED CERAMICS

11-12 1 credit 2 semesters (full year) \$60.00

(Prerequisite: Successful completion of Ceramic Studio)

In Advanced Ceramics students will apply the knowledge and skills gained in Ceramics I. Students are expected to demonstrate growth in problem solving, controlling the properties of clay to develop complex forms, strengthening artistic expression and critical thinking. Portfolio development will be emphasized. A digital portfolio is required for the final exam. Students must have teacher approval to take the course.

ADVANCED SCULPTURE

11-12 1 credit 2 semesters (full year) \$60.00

(Prerequisite: Successful completion of Sculpture)

Advanced Sculpture will offer a further opportunity to increase abilities in the creative process of sculpture. This course is designed to develop skills of three-dimensional problem solving and allows students to work with a variety of media. A wider range of choices will be left to the individual within a self structured environment. Portfolio development will be emphasized. A digital portfolio is required for the final exam. Students must have teacher approval to take the course.

ADVANCED PAINTING

11-12 1 credit 2 semesters (full year) \$65.00

(Prerequisite: Successful completion of Painting)

Advanced Painting will offer a greater emphasis on the expression and technique of the individual student. Large Scale paintings and additional study in the use of various painting media will be explored. Opportunities will be given to students for experimentation of more in-depth subject matter as a development of a personal style evolves. Portfolio development will be emphasized. Students must have teacher approval to take the course.

PUBLICATION DESIGN (YEARBOOK)

11-12 1 credit 2 semesters (full year)

This course enables students to construct the yearbook using computer layout, copy writing, and photo journalism. Selection of students for this course is made just before scheduling through an application process. Special talents in photography, drawing, computers, and writing are taken into consideration. The majority of student selection is based on attendance records, grades, and extracurricular activities. The class may extend 2-3 weeks past the end of the school year into June.

THEATRE EXPERIENCE

10, 11, 12 1 credit (elective-not English) 2 semesters (full year) CP/INT \$5.00

This course will provide a hands-on introduction, as well as a comprehensive look at the many elements of Theatre Arts: set design, acting, play production, script analysis, auditions, vocal presentations, technical theatre and improvisation. The student should be prepared to express themselves in a critical and creative manner through written response and verbal presentation. Finally, a student must come with a willingness to work with others, a realization that group projects will be the norm, and that attendance in a performance class is vital.